



## UNGARETTI

THE VERY ORIGINAL RECONSTRUCTION OF THE BIOGRAPHICAL PROFILE OF THE MOST EUROPEAN POETS OF '900.

The experimental anxiety which governs the onset book, *Il Porto Sepolto*, the relentless attention dedicated to variants of the *Allegria*, the need to combine innocence and memory expressed in *Sentimento del Tempo*, the reinvention of the classical canon, the unfinished journey toward *La Terra Promessa* up to the last, exceptional results achieved in writing by “the very old madman,” define the character of this great poet. An important part of the book is dedicated to the very evocative journalistic prose and the exciting educational experience, as well as the large and very lively work as a translator and essayist.

**ANTONIO SACCONI** teaches Italian literature at the University of Naples “Federico II”. He has authored numerous essays including *Qui vive / sepolto / un poeta. Pirandello Palazzeschi Ungaretti Marinetti e altri* (2008).

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