



TASSO

CONSTANTLY ON THE EDGE BETWEEN GENIUS AND MADNESS, THE PERSONALITY AND THE WORK OF ONE OF THE MOST FASCINATING VOICES OF THE "HUMAN TRAGEDY".

An interpretive journey through the myriad of the works of Tasso. The figure of Torquato Tasso (1544-1595) has always fascinated the public not only for the beautiful verses of his *Gerusalemme liberata* but also for the exceptional biography, marked by religious concerns, ravings on the verge of madness, rebellion fairs, repentance and escape. The book, introduced by a rich biography of the poet, offers a new reading of human history and literature of the greatest writer of the Italian Sixteenth century and e a suggestive description of the Italian atmosphere of the Tasso' epoch.

CLAUDIO GIGANTE is professor of Italian Literature at University of Bruxelles. His other works published with Salerno Editrice include *Esperienze di Filologia cinquecentesca* (2003).

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