



Disturbing and difficult author, always modern, **LUIGI PIRANDELLO** faced the uncertainty and the ambiguity of the reality across diverse topics, characters and climates, with an exceptional range of innovation, obtaining a great success and fame thanks, above all, the ordinary people, far from the contemporary critical debate.

Marziano Guglielminetti, master of Italian studies, giving up the critical thoughts, archaic by then, such as Marxist, Historical-sociological, Psychoanalytic, etc..., examines in the life and work of Pirandello, novelist, humorist and playwright, using epistolary documents made known in the last years, but also through the words and events of his characters. What emerges is a portrait exhaustive and brilliant, where the artistic and human path of the writer is observed through the lens of a literary production that reveals a rich creativity and freedom to the dominant fascist thoughts, to the psychoanalysis and all the easy philosophy of life .

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MARZIANO GUGLIELMINETTI has been a literary critic and a professor of Italian Literature at the University of Torino. He devoted much of his studies on the novel of the nineteenth and twentieth century. Among his publications remember, *Dalla parte dell'io. Modi e forme della scrittura autobiografica nel Novecento*, 2002.

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