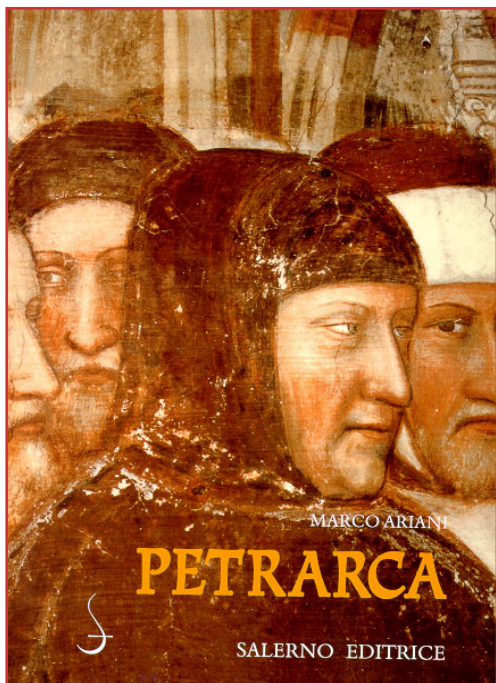


PETRARCA

PETRARCA AS LOVE-WRITER AND INTELLECTUAL OF HIS TIME

The present volume inquires the protagonist, commonly known as a love-writer and as the author of the immortal *Rerum Vulgarium Fragmenta*, from an exegetic point of view. Marco Ariani wants Petrarca to be free of these “masks” and aims to reveal what the true nature of the Poet really was. In his analytic essay, he describes the human, civil and cultural course of the poet. Petrarca is shown not only as Laura’s bard: he was a philologist, a passionately estimator and discover of the Classics, a collector. While he wrote verses in Latin, he experimented with new literary forms and dealt also with themes like the uncertainty of time that goes by and the vanity of life, during which he never hesitated to commit himself both civil and political fronts.

MARCO ARIANI is Professor of Italian Literature at the Third University of Rome. He has published many books, including *Scritture per la scena. La letteratura drammatica del Novecento italiano* (2001).



pages 400, con 4 tavv. f.t.

price € 20,00

isbn 978-88-8402-275-2

e-book available!

S
E
S
T
A
N
T
E

