



PASCOLI

THE GREATNESS AND DIVERSITY OF THE POET OF THE "SMALL THINGS".

The image of Giovanni Pascoli (1855-1912) is associated with the poetry of the dead, the shattered nest, the small things: this is his best known and studied voice (and not just at school), so it's the easiest. The author, however, makes a more complete picture, illustrating his varied interests, while outlining the evolution of his poetics. Italian and Latin poetry, therefore, but also the prose of the "Fanciullino", the essays on Dante, Leopardi and Manzoni, ethical and political writings, which, despite their ideological limits, give the poet a place of importance within the Italian nationalist socialism. This places Pascoli in the area of proto-twentieth century. And, in this context, it should be noted the poet's relationship with the European Symbolism, approached with autonomy and originality, as well as with the Positivism.

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MARIO PAZZAGLIA is professor emeritus of the University of Bologna. Among his works include, *Lungo l'Ottocento: Foscolo, Leopardi, Manzoni e altri* (2000).

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