

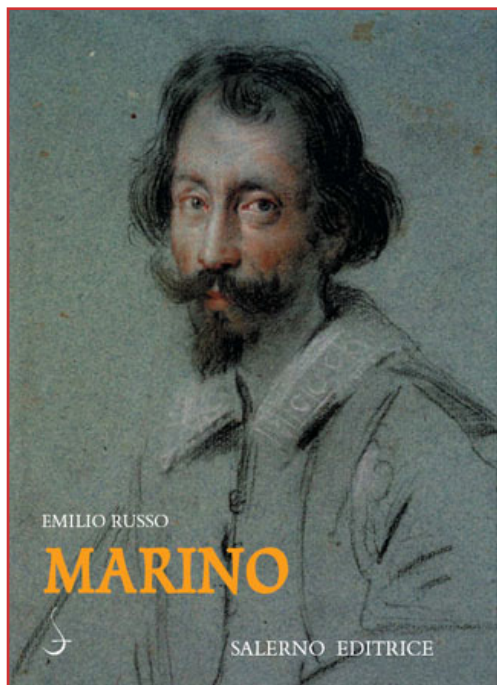
MARINO

THE ARTISTIC PARABLE OF A LITERARY DEVALUED BY CRITICS UNTIL ALMOST THE PRESENT DAY.

With a very detailed analysis of the Marino's life and his works, this book attempts to reaffirm the figure of one of the most important protagonists of the Baroque Age as a 'classic' of the Italian literature after many decades of devaluation. In fact, Giovan Battista Marino is the author yet to be discovered: this book, through the careful analysis of the life and works, aims to reaffirm the stature of "classic" of the Italian literature and the main performer of our Baroque age.

His controversial adventure is here revisited in its full complexity: in diplomatic moves that gained to the poet the favor of princes and prelates of Europe, and in the literary choices, such as to compose in a new way original synthesis of the endless footage from classic and modern instances.

EMILIO RUSSO is a researcher in Italian literature at University of Rome "Sapienza". He has authored numerous volumes including Studi su Tasso e Marino (2005).



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