

LUXURIA

Eros and violence in the seventeenth century



SALERNO EDITRICE

Series directed by **Alessandro Barbero**



A talented man, a brutal and refined priest, using his power to subdue his parishioners.

A sinister priest in the Maremma of seventeenth century, addicted to vice, make the beautiful and the bad weather on his parishioners in exercising its power and influence to obtain by force, money and favors of all sorts from the population. The protagonist's actions raise questions on which debate today neurobiology and cognitive science: the instinctual nature of man is good or bad? The historical analysis provides a key to understand human behavior by seeking a synthesis between nature and culture of the protagonist. Who was this obscure priest at the end? A soul corrupt, brutal and callous or the mirror of his time and of the ecclesiastical institution? To these questions the author tries to answer through an analysis of the judicial record of the time.

Oscar Di Simplicio is a scholar of Modern History. Among his monographs: *Autunno della stregoneria* (2005).

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