



LEVI

FROM THE LITERATURE OF WITNESS TO THE SCIENTIFIC WORKS. THE HUMAN AND ARTISTIC JOURNEY OF ONE OF THE MOST POWERFUL OF THE TWENTIETH CENTURY.

The book of Mattioda begins with an often neglected aspect of thought and work of Levi, the one that draws on his scientific training. After the re-publication of *Se questo è un uomo* the writer, in fact, opened the phase of the story of scientific inspiration. In this book for the first time are traced the sources of many of the narratives of Levi, in particular in the magazine «Scientific American». This research has allowed us to reconstruct the development of his thought that, in the late seventies and early eighties, with the discovery of the black holes - the so-called “black stars” - and the awareness of a non-rational side in himself, moves towards a pessimistic view of the world.

pages 236
 price € 14,00
 isbn 978-88-8402-713-9

ENRICO MATTIODA teaches Italian literature at the University of Turin. Devoted to the work of Primo Levi: *L'ordine del mondo. Saggio su Primo Levi* (1998).

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