



GOLDONI

**THE UTOPIA OF A THEATER THAT KNOWS HOW TO
"READ IN THE BOOK OF THE WORLD."**

The human history and the art of Carlo Goldoni, the highest Italian playwright of the eighteenth century and one of the absolute, is varied and fascinating, certainly far from any stereotype that, over time, may have formed about his figure, his theater, his own time. The Goldoni's journey is the experience of an intellectual of eighteenth-century who wants to affirm the consistency of the "trade play" in the Venetian and European society. Through careful investigation of texts, letters and memoirs, the author reconstructs the story of the great playwright, in a writing that moves between biography, historical references and stage movement. The result is pages that show a rigorous but readable Goldoni.

CARMELO ALBERTI, director of the Institute for Theater Research of the House of Goldoni, teaches Humanities at the University "Ca 'Foscari" of Venice.

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