



## FOSCOLO

**ROMANTIC AND MODERN AT THE SAME TIME, FOSCOLO STILL EXERTS A SPECIAL FASCINATION ON READERS TODAY.**

This monograph arises from the necessity of updating the last acquisition on Foscolo's biographical and exegetic nature. It aims to propose a modern interpretation of the protagonist, his masterpieces and minor works. Consequently different levels as the artistic, critic and linguistic, but also the historical and biographical ones alternate themselves and offer the image of the writer better defined under many aspects. Moreover Giuseppe Nicoletti inquires about the reason of the attraction that Foscolo still has on the modern reader after more than 200 years. Foscolo was not only a Romantic writer, the author of the immortal *Jacopo Ortis*: he was also a critic, an interpreter, a man engaged both in social and political fronts, therefore one of the most representative figures of the XIX century.

**GIUSEPPE NICOLETTI** teaches Italian Literature at University of Florence. He has published lots of books, including: *Dall'Arcadia a Leopardi* (2005).

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