



CALVINO

In this monograph by Francesca Serra, for the first time Calvino has been read in light of the full publication of his work and especially through the huge letters that illuminates his intellectual life. What we obtain is a new profile, far from the one of a writer happy and resolved; a writer troubled by a controversial vocation, fighting with hard doubts and large criticism. The author tells us about every single work with a detailed exam of their genesis, stimulating the deep reading of texts to point out the complex mechanisms of such an original and fantastic writing, by one of the mind more imaginative of worldwide literature.

FRANCESCA SERRA is researcher at the Department of Italian Studies of University of Florence. Among her publications is *La morte ci fa belle*, 2013.

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