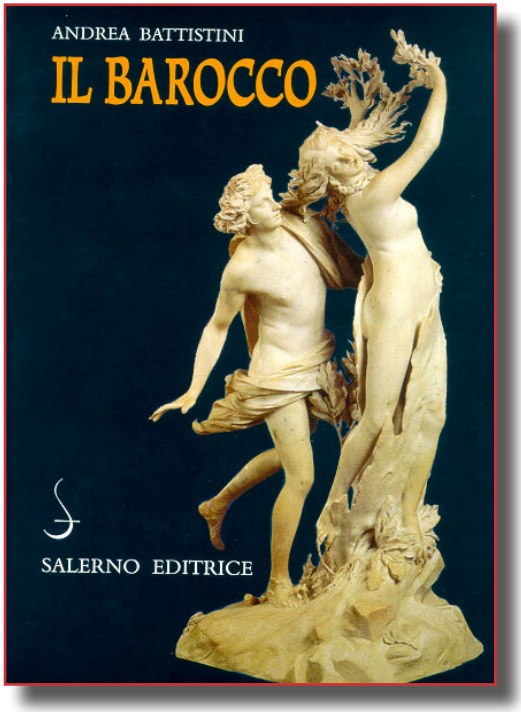

IL BAROCCO

The Baroque: the triumph of appearance and of the amplification lying on a desperate void of content?

This is the condemnation that has always made on the Baroque ages. In fact, in this period so contradictory and fascinating live two very different faces, but complementary. The one, dispersed, fixed in the sense of inconstancy and instability, in the ephemeral spectacle, in love for the hyperbole, so eccentric and empty. The other, unitary, which aims to chase the lost harmony because of the crisis of the Aristotelianism and religious schisms, and groped through the construction of encyclopedias, museums and collections in which was claimed to sum the entire human knowledge. This volume has the ambition to illustrate both sides of the period, in the knowledge that you cannot understand all the Baroque, but analysing the only literature.

Andrea Battistini is Professor of Italian Literature at University of Bologna. He is one of the top authorities on Baroque studies, but he also studies Dante producing an edition of *La Vita nuova e Le Rime* (1995).

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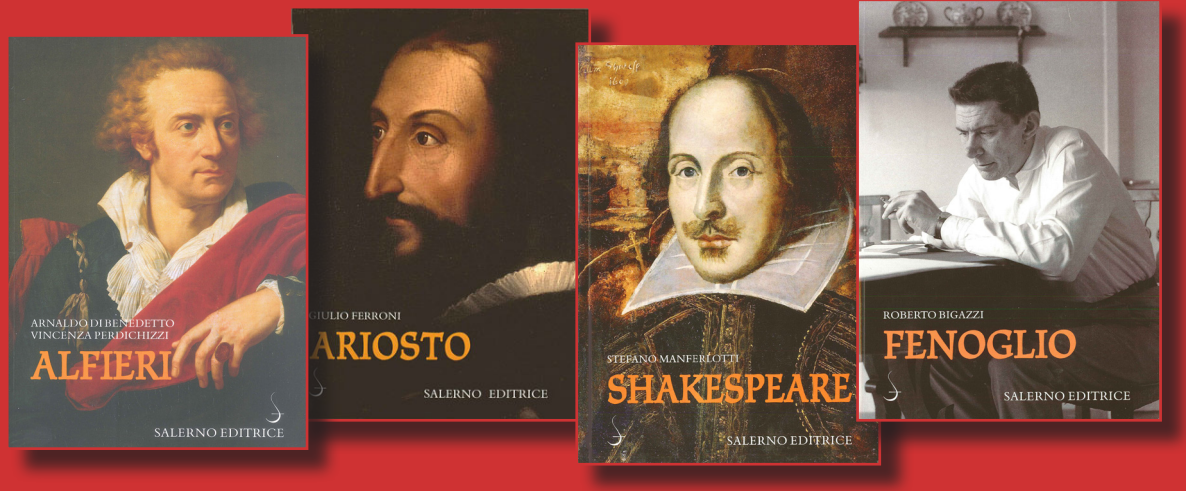
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