



ARIOSTO

LIFE AS A FREE FLOW OF IMAGINATION, REASON, IRONY, IN A CONTINUOUS DIALOGUE WITH THE CLASSICAL TRADITION.

The volume points out that Ariosto is not only the author of the famous *Orlando Furioso*. Thanks to the careful reconstruction of Giulio Ferroni, the poetic world of Ariosto appears much more varied: he was even a very refined Latin poet, author of the biting satires and of an interesting collection of letters. On these aspects is based the first part of the work, while the second one examines carefully the sources of *Orlando Furioso*, the creative processes, the editions and the success of the book. The work is completed by a very rich bibliography and a large final index, including one of the characters of the *Orlando Furioso*, a very useful tool for everyone wants understanding correctly their movements in the poem.

GIULIO FERRONI is Professor of the Italian Literature at the University of Rome «Sapienza». He is the author of very important reduced works for students of the History of the Italian Literature.

pages 460
price € 24,00
isbn 978-88-8402-620-0

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