



GADDA

Try to compose a portrait of Carlo Emilio Gadda is in many ways a difficult and endless work, so many are the aspects in the dense and versatile story of the greatest prose writer of Italian modernity.

Prose writer, not a narrator, because in Gadda plays an important role his neurotic but still brilliant way to cross all genres of writing – short-story, novel, diary, drama, poetry, essay, review, pamphlets and more - , bringing in each of them the aim of experimentation and renewal. For the first time, a monograph reconstructs the entire human and intellectual course of Gadda, with a detailed analysis of his works - examined within his restless writing, in the relations with his autobiography -, with the transformations of intellectual and civil society, with the tradition and renewal of the twentieth century. The essay provides a comprehensive overview of what has been a work of fundamental importance in our literary history.

pages 272
 price € 14,00
 isbn 978-88-8402-915-7

GIORGIO PATRIZI is a Professor of Italian Literature at the University of Molise and is the author of important essays on the literature of the late Nineteenth and Twentieth Centuries.

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