



## DE SANCTIS

**IN THE BICENTENARY OF HIS BIRTH, THE AUTHOR REMEMBER THE FOUNDER OF MODERN LITERARY CRITICISM.**

Founder of the Italian criticism, in a modern way, that is a critics conscious of its methods and its cultural and ideological implications, De Sanctis fosters a literature shared by all social classes and not only, as for centuries in Italy, from a small élite. Strong and very present in this sense, is also his criticism of Italian politics: “The political parties can’t exist, where is held in the bag two or three flags, ready to show this or that, according to the need.”

In this book Paolo Orvieto recovers the social aspect, the ethical tension that characterizes his essays, useful perhaps to unmask the modern regression of the hated “man of Guicciardini” intent to its ‘interest’ and indifferent to the destiny of his compatriot and the nation.

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**PAOLO ORVIETO** has taught History of Criticism at the University of Florence. Among his publications for the Salerno Editrice has edited: *Da Giuda a Manzoni. Personaggi inquietanti tra storia, religione e letteratura*, 2013.

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